



orchestre
de chambre
de Paris

Paris Play-Direct Academy

Final Concert of the 2021 edition

Thursday 9th September 7.30pm

Le studio – Philharmonie de Paris

In partnership with



STEINWAY & SONS



CITÉ DE LA MUSIQUE
PHILHARMONIE DE PARIS

The program

BEETHOVEN

Concerto for Piano and Orchestra No. 1 in C Major, Op. 15

Tony Siqi Yun

piano and conductor

Concerto for Piano and Orchestra No. 2 in B-Flat Major, Op. 19

Nathalia Milstein

piano and conductor

MOZART

Concerto for Piano and Orchestra No. 16 in D Major, K. 451

Mikhail Bouzine,

piano and conductor

Concerto for Piano and Orchestra No. 23 in A Major, K. 488

Su Yeon Kim

piano and conductor

The Jury's Choice and Orchestra Vote awards will be presented after the concert.

Program performed during the jury deliberations

MOZART and TELEMANN

Duets

Justine Zieziulewicz

violin

Liselotte Schricke

flute

Concert order subject to change



This concert will be broadcast live on Facebook

Duration 2hrs.

no intermission

An Orchestre de chambre de Paris / Philharmonie de Paris co-production, in partnership with Steinway & Sons

Spaced open seating

Concert offered in compliance with government instructions and public health protocol, with reduced capacity according to the regulations in force.

WHAT IS A PLAY-DIRECT ACADEMY?

The opportunity, offered by the Orchestre de chambre de Paris in partnership with Steinway & Sons, for young international soloists to gain experience in conducting from the piano under the guidance of renowned professionals, to rehearse and play with the orchestra, and to demonstrate their skills in public with a concert. This sixth edition of the academy is under the enlightened direction of Lars Vogt. A leading pianist of his generation, and himself a play-direct enthusiast, he is also highly invested in music education and the initiator of educational projects such as the German-Austrian programme *Rhapsody in School*. In short, he is the ideal person to guide and inspire the young talents taking part in this academy dedicated to an innovative genre. Joining him in enriching the pianists' musical development is conductor Mark Stringer.

“Already back in my twenties, as a pianist, I dreamt of conducting from the piano. Though I have performed under the direction of more than two hundred conductors, this passion has deeply impacted me as a pianist.” **Lars Vogt**



Final concert of the 2019 edition of the Paris Play-Direct Academy

JURY MEMBERS

ÉMILIE DELORME

Director of the
Conservatoire National
Supérieur de Musique et
de Danse de Paris

GERRIT GLANER

(Chairman of the Jury),
Head of the Artist and
Concert Department of
Steinway & Sons

EMMANUEL HONDRÉ

Director of the Concerts
and Shows Department of
the Philharmonie de Paris
– Cité de la musique

EMELIE DE JONG

Director of the Arts
and Performances
Department of ARTE
France

CHRISTIAN MERLIN

Music Critic (Le Figaro)
and musicologist

CELIA WILLIS

Director at Askonas Holt

DEBORAH NEMTANU

Violin supersoloist of
the Orchestre de chambre
de Paris

LARS VOGT will take part
in the deliberations but
does not vote.

TONI SIQI YUN
piano and conducting

Tony Siqi Yun, the First Prize winner and Gold Medalist at the First China International Music Competition, was born in Toronto, Canada in 2001. Tony is a recipient of the Jerome L. Greene Fellowship at the Juilliard School where he studies with Professors Matti Raekallio and Yoheved Kaplinsky. Maestro Yannick Nézet-Séguin is Yun's active mentor.

With playing that combines poetry and elegance, this fiercely charismatic young pianist is already being invited to perform at major venues on the world stage, including upcoming debuts at Seoul Kumho Art Hall, BOZAR Brussels, the Luxembourg Philharmonie, Hamburg Elbphilharmonie, Museum Kunstpalast Düsseldorf, NDR Hannover, Leipzig Gewandhaus, and in Weimar.

In 2018, Yun successfully collaborated with the Cleveland Orchestra at the final round of the Thomas and Evon Cooper International Piano Competition and won First Prize and the Audience Prize.

In 2021, Tony made his debut with Orchestre Métropolitain under the baton of Yannick Nézet-Séguin, and has since been invited to perform in North America. His outstanding debut with the China Philharmonic Orchestra at the Third Polish Culture Festival led to an invitation to tour with the orchestra in 2015. As a soloist, Yun has given recitals in North America, Europe and Asia. Highlights include recitals at the renowned Salle Cortot Concert Hall in Paris, Opera & Concert Hall of CCOM, The Juilliard School, New York's Steinway Hall and at the Heidelberger Frühling Music Festival.



the Academicians

**NATHALIA
MILSTEIN**

piano and conducting

Born in 1995 to a family of musicians, Nathalia Milstein starts the piano at the age of 4 with her father Serguei Milstein and enters his class at the Geneva Conservatory of Music. Nathalia continues her studies at the Geneva Haute Ecole de Musique with Nelson Goerner. After obtaining a Bachelor and Master's degree with distinction, she moves to Berlin to continue her studies at the Barenboim-Said Akademie with Nelson Goerner.

Nathalia launches her international career in 2015 by winning 1st Prize at the Dublin International Piano Competition and has been since then invited to halls such as the National Concert Hall in Dublin, the Zankel Hall (Carnegie Hall) in New York, the Wigmore Hall in London, the Gewandhaus in Leipzig, the Pierre Boulez Saal in Berlin or the Radio France Auditorium in Paris.

Nathalia is a prizewinner of several youth competitions, among others the “Flame” Competition in Paris and the Manchester International Concerto Competition. Later on she became laureate of the 2013 Grand Concours International de Piano in Corbelin (France) and the 2014 Adilia Alieva Piano Competition in Gaillard (France).

Supported by the Safran Foundation (Paris) and the Foundation “Tempo” (Geneva), Nathalia's debut solo CD, featuring works of Prokofiev and Ravel, is released in 2018 on Mirare. A second thematic album is in the making and will be released in september 2021.

A portrait of Mikhaïl Bouzine, a young man with dark, wavy hair, looking slightly to the right. He is wearing a dark shirt. The background is blurred, showing what appears to be a stage or concert hall.

the Academicians

MIKHAÏL BOUZINE

piano and conducting

Born in Moscow in January 1995, Mikhaïl Bouzine is a one-man orchestra. A creator of sounds. Composer of an often repetitive and bewitching music, he knows how to be facetious, surprising and confusing in his numerous works, as shown by the cycle he has been developing since 2012 on the letters of the Cyrillic alphabet.

Facing the piano, he also becomes a dancer and a conductor. An incredible instrumentalist, he received one of the greatest educations possible, at the Moscow Conservatory with Andrei Shibko, whose master was one of the disciples of Heinrich Neuhaus, founder of the great Russian school.

He has placed his talent in the hands of such ensembles as KYMATIC or Think Collective, whether at the piano, harpsichord or electronic keyboard; he's also doing a contemporary lied duo with soprano Ekaterina Maslakova.

In 2013, he inaugurated online the KOIVU label, for which he performed as an improviser, releasing three EPs under the "ShchRTTTShch" alias. Living in Stuttgart since 2019, Mikhaïl Bouzine is completing his studies there at the Musikhochschule with Nicholas Hodges, also drawing inspiration from the piano master classes of Alexei Lubimov and Peter Donohoe, and those of Vyacheslav Artyomov and Leif Segerstam for composition.

In 2020 he was awarded the First Prize of the 14th International piano competition of Orléans (France), as well as the Polska Music Prize and the Samson François Prize.

A portrait of Su Yeon Kim, a young woman with dark hair pulled back, wearing a black floral patterned top and a small earring. She is looking slightly to the left of the camera with a neutral expression.

the Academicians

SU YEON KIM
piano and conducting

South Korean pianist Su Yeon Kim has earned worldwide acclamation by winning the first prize of the Concours musical international de Montreal in 2021.

Her achievement includes also the second prize at the Mozart International Competition Salzburg 2020 and many more: the first prize at the J. N. Hummel International Piano Competition and at the Compositores de Espana Piano Competition, 2nd prize at the Hastings International Piano Concerto Competition and 3rd prize at the Alaska International e-Piano Competition. She gained special recognition internationally when she was a semi-finalist of the Queen Elisabeth Competition in Brussels 2021 as the only woman pianist.

She was invited a number of times to music festivals to perform such as Allegretto Zilina Festival, St. Gellert Festival Szeged, Allegro Vivo Festival, and apart from them, she has performed in important venues including Munich Herkullessaal, Budapest Grand Hall of Liszt Music Academy, Milan Auditorium Gaber, Slovak Philharmony, Salzburg Grosser Saal, Roma Parco della Musica and in Kennedy Center in Washington D.C.

In the 2021-2022 season, Su Yeon makes her debut to perform with Montreal Symphony. She will have a North-American concert tour, and her first album will be released with Steinway & Sons Label.

A profile portrait of Lars Vogt, a man with short dark hair and a light beard, looking towards the left. He is wearing a dark jacket over a light-colored t-shirt. The background is a warm, brownish-gold color with faint, stylized human profiles.

the artistic team

LARS VOGT
artistic director

Lars Vogt is a versatile artist, hailed as one his generation's leading musicians since winning second prize at the Leeds International Piano Competition. After five years conducting the Royal Northern Sinfonia, of which he remains a principal artistic partner, he is the new music director at the Orchestre de chambre de Paris.

At the head of the Royal Northern Sinfonia, he drove the orchestra's development with concerts in Amsterdam, Vienna, Budapest, Istanbul and in Asia. Their shared recording of Beethoven's piano concertos met with wide acclaim. Over the last few seasons, Lars Vogt has also conducted the Hanover-based NDR Radiophilharmonie, the chamber orchestras of Cologne and Zurich, the Salzburg Camerata, and the philharmonic orchestras of Warsaw and Sydney, etc. He conducted the Mahler Chamber Orchestra on tour in Germany and France. This season he is performing a Beethoven cycle as both conductor and soloist with the NCPA Orchestra in Beijing.

At the piano, he explores a wide range of repertoires, in recital or with orchestras from around the world, including the Royal Concertgebouw Orchestra of Amsterdam, the Orchestra dell'Accademia Nazionale di Santa Cecilia of Rome, the Berliner Philharmoniker, the Staatskapelle Dresden, the Wiener Philharmoniker, the London Philharmonic Orchestra, the New York Philharmonic Orchestra and NHK Symphonic Orchestra.

An exceptional chamber musician, Lars Vogt often appears on stage with Christian Tetzlaff, Thomas Quasthoff and Julian Prégardien. For the Odine label, he has recently recorded Mozart, Schubert, Bach's *Goldberg Variations*, as well as Brahms, Mozart and Schumann with Christian Tetzlaff.

In 2005 Lars Vogt created the Rhapsody in School educational programme to raise school children's awareness of classical music. He has taught at the Hanover Conservatoire since 2013.

A black and white portrait of Mark Stringer, a middle-aged man with short, light-colored hair, wearing a dark jacket over a light-colored turtleneck. He is looking directly at the camera with a neutral expression. The background is dark and out of focus.

the artistic team

MARK STRINGER
conductor

In 2004 Mark Stringer was appointed Leopold Hager's successor as Professor of Orchestral Conducting at the University of Music and Performing Arts in Vienna. He also leads regular conducting masterclasses in St. Petersburg, Beijing and Shanghai, the Royal Northern College of Music in Manchester, the Royal Academy of Music in London, the Hochschule für Musik Franz Liszt in Weimar, the Hochschule der Künste in Zürich, the Cardiff International Conducting Academy, the International Summer Academy in Vienna and with the Dirigentenforum in Germany. His conducting students are represented by Askonas-Holt, IMG, Harrison Parrott, Konzertagentur Schmid, MaestroArts, Opus 3 and other prominent conducting agencies; they have won first prizes in such competitions as the Donatella Flick, Maticic, and others.

Mark Stringer came to international attention with his sensational debut at the Théâtre de la Monnaie, Brussels in 1996, conducting operas by Weill and Uhlmann. He has since returned to the Monnaie for two other new productions. In 1998, he conducted the Spanish premiere of *The Cunning Little Vixen* for the inaugural season of Madrid's Teatro Real. In the summer of 2003 he returned to the Spoleto Festival for a highly regarded production of Wagner's *Lohengrin*. Following this success he has been asked to conduct the inaugural concerto of the 2004 Spoleto Festival, and has been invited to Lincoln Center in 2005 to lead the first New York production of *The Bartered Bride* in nearly thirty years with the Juilliard Orchestra.

In 1989 Leonard Bernstein invited Mark Stringer to share concerts on two European tours with him (with the Schleswig-Holstein Festival Orchestra and the Orchestra dell'Accademia Nazionale di Santa Cecilia). Mr. Stringer has since proven very popular with Scandinavian audiences, conducting concerts and opera with the orchestras of Copenhagen, Oslo, Trondheim, Bergen, Stockholm and Gothenburg, among many others. Further engagements have included numerous concerts and tours with the Vienna Symphony, NHK Symphony (Tokyo), City of Birmingham Symphony, Royal Liverpool Philharmonic, Pittsburgh Symphony, the BBC Orchestras of Wales and Scotland, Orchestre Philharmonique du Luxembourg, the RIAS Jugendorchester, Deutsches Symphonieorchester, the BBC National Orchestra of Wales, the Orchestra della Svizzera Italiana.

A portrait of Justine Zieziulewicz, a violinist, smiling and holding her violin. She has long brown hair and is wearing a black top. The background is a soft-focus green, suggesting an outdoor setting. The text 'the musicians' is in a white box in the top right corner.

the musicians

**JUSTINE
ZIEZIULEWICZ**
violin

Originally from Amiens, Justine Zieziulewicz began learning violin with Dominique Barbier. She went on to study with Jacques Ghestem at the Conservatoire (CRR) de Boulogne-Billancourt and with Roland Daugareil at the Conservatoire de Paris (CRR), then graduating from the Conservatoire National Supérieur de Musique de Paris (CNSM) where she was a student of Boris Garlitzky.

She also studied the string quartet discipline in the class of Quatuor Ysaye and the piano trio discipline with Hortense Cartier-Bresson, going on to join the Orchestre National d'Ile de France in 2005. Her keen interest in period instruments has led her to become a regular performer of chamber music on gut strings with a classical bow.

In 2021, Justine Zieziulewicz became a member of the Orchestre de Chambre de Paris.



the musicians

LISELOTTE SCHRICKE

flute

Liselotte Schricke began studying flute in Angoulême and in 2006 entered the Maîtrise de Radio France programme, where she received comprehensive musical training (in piano, choir directing, vocal technique, etc.).

She studied flute with Céline Nessi at the Pôle supérieur d'enseignement artistique Paris Boulogne-Billancourt and in 2013 obtained France's national professional musician diploma (DNSPM) as well as the state music teacher diploma (DEPM). After two years further honing her skills, she continued her studies at the Amsterdam Conservatory and at the Nederlands Philharmonisch Orkest orchestra academy. Alongside her studies, she substituted for the flute co-soloist of the Malmö Symfoniorchester, going on to join the Royal Concertgebouw Orchestra of Amsterdam, and then serving as flute soloist of the Zurich Opera Orchestra until July 2019.

In September 2020, she became flute co-soloist of the Orchestre de chambre de Paris.

ORCHESTRE DE CHAMBRE DE PARIS

Lars Vogt
musical director



More than forty years after it was founded, the Orchestre de chambre de Paris is considered one of Europe's foremost chamber orchestras. Through a period of major renewal in recent years, it is incorporating a new generation of French musicians that have made it one of the youngest permanent orchestras in France and the first French orchestra to achieve true gender parity.

The orchestra performs throughout Greater Paris with concerts at the Philharmonie, where it is a resident ensemble, at Théâtre des Champs-Élysées, Théâtre du Châtelet, MC93, as well as other venues in proximity to the metropolitan population, in addition to developing numerous international tours including. As a musical actor engaged in its city, the orchestra has developed

a civic approach that aims to reach all segments of the population, including persons in situations of precarity or social exclusion.

Since 2020, the orchestra's musical director is internationally renowned conductor and pianist Lars Vogt. Under his direction, it is pursuing and strengthening its unique artistic approach and firm commitment to chamber music.

For the 2021/2022 season, the orchestra collaborate with an artistic team made up of violinist and conductor Antje Weithaas, cellist Alban Gerhardt and composer Clara Olivares.

The Orchestre de chambre de Paris, recognised by France's 'Orchestre national en région' label, wishes to thank the following for their support: the City of Paris, the Ministry of Culture (Drac Île-de-France), its corporate sponsors, accompagnato, the Orchestre de chambre de Paris donors circle, and the Sacem, which contributes to composer residencies.

THE MUSICIANS

VIOLINS

Deborah Nemtanu

Solo supersoloist

Olivia Hughes

Solo violin

Suzanne

Durand-Rivière

Co-solo

Nicolas Alvarez

Nathalie Crambes

Marc Duprez

Kana Egashira

Sophie Guille des
Buttes

Mirana Tutuianu

Justine
Zieziulewicz

Vassily Chmykov

Christian Ciuca

Sophie Dutoit

Gaspard
Maeder-Lapointe

Emilie Sauzeau

VIOLAS

Claire Parruitte

Co-solo

Sabine Bouthinon

Arabella Bozic

Stephie Souppaya

Emma Girbal

Deanna Petre

CELLOS

Benoît Grenet

Solo

Timothée Marcel

Co-solo

Etienne Cardoze

Livia Stanese

Sarah Veilhan

DOUBLE BASSES

Eckhard Rudolph

Solo

Caroline Peach

Co-solo

Jean-Edouard
Carlier

FLUTE

Marina

Chamot-Leguay

Solo

OBOES

Ilyes Boufadden-
Adloff

Solo

Guillaume Pierlot

CLARINETS

Florent Pujaila

Solo

Kevin Galy

BASSOONS

Fany Maselli

Solo

Camille Le Mézo

HORNS

Félix Roth

Solo guest

Gilles Bertocchi

TRUMPETS

Adrien Ramon

Solo

Jean-Michel
Ricquebourg

Solo honorary

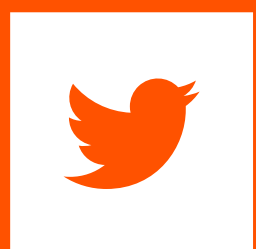
TIMPANI

Nathalie Gantiez

Solo

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Télérama



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